

## 1.4

1. Why do the trumpets and cannons sound, according to Hamlet?
2. What does Hamlet think of the custom?
3. Read 1.4.18.7-.22 carefully. What is Hamlet saying here?
4. How does Hamlet respond to the ghost? If it is a "damned ghost," is he as safe as he thinks he is?
5. Why don't the others want him to go?
6. Why can't/don't they stop him? What does Marcellus still think is the nature of the problem?

## 1.5

1. Is Hamlet surprised when the Ghost asks him to revenge his father's murder? Is he surprised when he learns who the murderer is?

Hamlet RQ Act Scene 4 & 5

2. Do father and son have the same opinion of Claudius?

3. How did Claudius murder Old Hamlet?

4. What does the Ghost tell Hamlet to do about his mother?

5. Read Hamlet's second soliloquy carefully. What does Hamlet say he has learned? In other words, what general piece of wisdom does he want to save from this encounter.

6. Is this shockingly new information to us? Or is Hamlet just becoming "grown up"?

7. Given this soliloquy, how soon would you expect Hamlet to go for his revenge?

Hamlet RQ Act Scene 4 & 5

8. What happens when the others find Hamlet. What does he ask them to swear? What does his mention of an "antic disposition" suggest about his future plans?

9. How might you expect Hamlet to be acting when next we see him?